



CATALOGUE

OF

PICTURES AND DRAWINGS

OF THE ITALIAN, DUTCH & ENGLISH SCHOOLS

The Property of the Hon. Mrs. Tennant

*The Property of F. P. Bulley, Esq.,
Lullingworth, Painswick, Stroud, Glos.*

The Property of the late John Cooper Bland, Esq., of Colchester
[SOLD BY ORDER OF THE EXECUTRIX]

The Property of H. Pritchard-Gordon, Esq.

The Property of H. A. Harding, Esq., M.C., Osterley, Middlesex

INCLUDING: CANAL SCENE—J. VAN DER HEYDEN, *signed and dated 1641*; RIVER SCENE—SOLOMON VAN RUISDAEL, *signed with monogram*; SHIPPING SCENE—W. VAN DE VELDE (the Younger), *signed with initials*; AND WORKS BY OR ATTRIBUTED TO A. CUYP, A. VAN EVERDINGEN, HOBBERMA, JAMES HOLLAND, M. HONDECOETER, P. NASMYTH, J. VAN RUISDAEL, RICHARD WILSON, R.A., AND J. WYNANTS

WATER COLOUR DRAWINGS

BY OR ATTRIBUTED TO COPLEFIELDING, W. HUNT, SIR J. E. MILLAIS, P.R.A.,
S. PROUT AND JOHN RUSKIN

SPORTING AND COACHING PICTURES

The Property of Sir Hill Child, Bt., Malshanger House, Basingstoke

The Property of the Hon. Mrs. Tennant,
AND OTHER PROPERTIES

INCLUDING: DUCK SHOOTING—J. FERNELEY, *signed and dated 1819*; PHILIP PAYNE—HUNTSMAN TO THE DUKE OF BEAUFORT—T. R. T. DAVIS, *engraved by* CHARLES TURNER, A.R.A.; THE DEAL AND DOVER ROYAL MAIL, THE HULL TO LONDON ROYAL MAIL, ETC.

MODERN PICTURES AND DRAWINGS

The Property of Lady Cunard
AND

The Property of a Nobleman

INCLUDING THE WINDOW SILL, 1926, AND GARDEN SCENE, 1926 BY VANESSA BELL; FLOWER PIECE, 1921, AND PARK SCENE, 1921, BY MARK GERTLER; LANDSCAPE IN WALES, J. D. INNES; FLOWER PIECE, LAURA KNIGHT, A.R.A., THE BLACK PAGE, CLEARING AFTER RAIN, 1924, AND ON THE PLAGE, BY P. WILSON STEER, O.M.; ENVERMEU, AND A BEDROOM INTERIOR, BY WALTER RICHARD SICKERT, A.R.A.; AND WORKS BY CHARLES CONDER, COLIN GILL, DERWENT LEES, J. B. MANSON, B. MENINSKY, MATTHEW SMITH, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On Wednesday, the 10th of MAY, 1933,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.
Illustrated Catalogue (one plate) may be had.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

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- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co., are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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Sols.
FEB 2-1934

CATALOGUE
OF
OLD AND MODERN
PICTURES AND DRAWINGS

DAY OF SALE:
Wednesday, May 10th, 1933

PICTURES

FRAMED

Various Owners

CEREZO.

- 1 The Penitent Magdalen 40in. by 32in.

ITALIAN SCHOOL.

- 2 The Vision of Paradise 35in. by 27½in.

ITALIAN SCHOOL.

- 3 The Madonna and Child, with Saints 6½in. by 10in.

SCHOOL OF RUBENS.

- 4 St. Sebastian
Panel 41in. by 28½in.

A. SCHIAVONE.

- 5 Cain and Abel
Panel 8½in. by 25½in.

C.G. 3/28/34
And. S.R.M. 3/31/34

The Property of a Gentleman

GIANPIETRINO.

- 6 The Virgin seated, holding in her lap the Infant Christ. Background of wall and green drapery 34in. by 24in.
-

The Property of a Lady

FRANCIABIGIO.

- 7 The Virgin seated in a Landscape holding in her arms the Child, who imparts the Benediction to the little St. John
Panel 27in. by 20in.
-

The Property of the Hon. Mrs. Tennant

DOLCI.

- 8 The Agony in the Garden 14in. by 11½in.
-

The Property of a Lady

EARLY FLEMISH SCHOOL.

- 9 Half-length of a Bishop in the act of blessing, holding his Cross in his left hand. In the distance, probably the same figure is seen kneeling at an altar before a vision of The Virgin and Child. Landscape distance
Panel 13in. by 10in.
-

The Property of F. P. Bulley, Esq.
Lullingworth, Painswick, Glos.

J. VAN RUISDAEL.

- 10 Wooded Landscape with Figures, Cattle and Sheep resting by the roadside. On the right, in the middle distance, a river, with hills in the background. Effect of clouded sky
 43in. by 60in.

M. HONDECOETER.

- 11 A Poultry Yard with a falcon attacking a Bird 34½in. by 43½in.

ATTRIBUTED TO MURILLO.

- 12 Flower Piece : A Cluster of Mixed Flowers in a Vase standing on a ledge. Landscape distance, *indistinctly signed* 28in. by 23in.

PATRICK NASMYTH, 1828.

- 13 Wooded Landscape with a Man on horseback halting by a Cottage,
signed 20in. by 28½in.

JACOB VAN RUISDAEL.

- 14 Wooded Landscape among the Dunes with Figures on a sandy road.
Clouded sky
Panel 18½in. by 25in.

W. VAN DE VELDE (the Younger).

- 15 Calm Sea with Shipping, *signed with initials*
Panel 9in. by 10½in.

VAN VLIET.

- 16 A Church Interior with Figures
Panel 12in. by 11½in.

J. VAN DER HEYDEN.

- 17 Canal Scene in a Dutch Town (Dort), *signed and dated 1641*
Panel 11in. by 14½in.

LANCRET.

- 18 A Conversation in a Park 12in. by 15½in.

The Property of a Lady

SOLOMON VAN RUISDAEL.

- 19 River Scene with Figures, *signed with monogram*
Panel 7in. by 7in.

The Property of the late John Cooper Bland, Esq.

Colchester

[SOLD BY ORDER OF THE EXECUTRIX].

ATTRIBUTED TO HOBBEEMA.

- 20 An undulating Dutch Landscape with a Group of Trees and Wayfarers on a road
Panel 20½in. by 32½in.

Various Owners

HOBBEEMA.

- 21 Wooded Landscape with a Cottage under trees, and wayfarers on the road, *bears signature*
Panel 17½in. by 21½in.

F. HABERT, 1645.

- 22 Still Life : Mixed Flowers in a Glass, *signed* 22in. by 19in.

CASANOVA.

- 23 Battle Scene 62in. by 94in.

SCHOOL OF VAN DE VELDE.

- 24 Seascape with Shipping including the Man-o'-War Blenheim firing
a salute 14½in. by 23½in.

OSTADE.

- 25 Interior of a Dutch Tavern with Figures carousing
Panel 15in. by 11in.

FRENCH SCHOOL (18TH CENTURY).

- 26 Diogenes 29½in. by 25in.

BRONZINO.

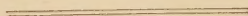
- 27 Portrait of a Lady, half length, turned to the left 26in. by 20in.

ENGLISH SCHOOL, c. 1560.

- 28 Portrait of a Gentleman, in black dress and cap and white ruff,
bust turned to the left
Panel 16in. by 11in.

ENGLISH SCHOOL.

- 29 Portrait of Charles II 13in. by 11½in.



The Property of H. Pritchard-Gordon, Esq.,

Berrington Hall, Shropshire.

*This Collection was formed by Mr. Gordon's Great-great Uncle,
J. Pritchard, Esq. of Stanmore Hall, Bridgnorth, Shropshire,
and was bought under the guidance of John Ruskin, who was
a close personal friend.*

B. BLAKE 1828.

- 30 Interior of a Room with Dead Game, etc., *signed and dated*
20in. by 26in.

B. BLAKE, 1828.

- 31 Kitchen Interior with Dead Game, *signed* 20in. by 22½in.

HENDRICK VAN DER BORCHT.

- 32 Interior with a Man seated by a table looking up from a book
Panel 25in. by 21in.

BOURGUIGNON.

- 33 A Cavalry Battle 9in. by 20in.

BOURGUIGNON.

- 34 A Cavalry Battle, ruins of a Roman Temple in the centre
9in. by 20in.

A. CUYP.

- 35 River Scene with three Fishermen in the foreground drawing their
nets
Panel 19½in. by 27in.

A. CUYP.

- 36 Harbour Scene in Holland with a Castle in the middle distance on the left and Shipping on the water, *signed*
Panel 28in. by 41½in.

ENGLISH SCHOOL.

- 37 A Woodland Scene with two figures
Oval 9in. by 12in.

ALLAERT VAN EVERDINGEN.

- 38 A Dyke in Holland : a Boat in the foreground, and a large Building in the middle distance on the right, *signed with initials*
 25½in. by 33in.

GEORGE EDWARDS HERRING.

- 39 The Temple of Vesta at Tivoli
 and Another, *both signed*
Panels, arched tops, a pair 16in. by 11in. 2

SCHOOL OF HOBBEEMA.

- 40 Wooded Landscape with Cottages and figures
Panel 17½in. by 25½in.

JAMES HOLLAND.

- 41 The Palazzo Andrea Doria in Genoa, *signed with initials and dated*
 1832 25in. by 20in.

JAMES HOLLAND.

- 42 Canal Scene in Venice, *signed with initials* 25in. by 20in.

ALEXANDER NASMYTH.

- 43 Wooded Landscape with a view of Stirling Castle in the distance
18in. by 24in.

PARMIGIANO.

- 44 The Holy Family 16½in. by 13in.

POUSSIN.

- 45 Classical Landscape with Figures 14½in. by 18½in.

AFTER REYNOLDS.

- 46 The Holy Family 31in. by 31in.

JACOB VAN RUISDAEL.

- 47 Hilly and Wooded Landscape with a Waterfall, *signed*
23½in. by 31in.

UNKNOWN.

- 48 Interior with Soldiers seated at a table
Panel 18in. by 25in.

R. VRIES.

- 49 Wooded Landscape with Horsemen halting at an Inn, *signed*
Panel 19in. by 25in.

RICHARD WILSON, R.A.

- 50 Italian River Landscape with Ruins on a hill on the right
13½in. by 17in.

RICHARD WILSON, R.A.

- 51 Landscape with a Lake in the middle distance, effect of setting sun
24in. by 29in.

RICHARD WILSON, R.A.

- 52 Italian Landscape with two figures in the foreground by a Pool
Circular 9in. diameter.

P. WOUVERMANS.

- 53 Landscape with Wayfarers halting under a tree
Panel 14in. by 12½in.

J. WYNANTS.

- 54 Wooded Landscape with a Sportsman and other Figures by a Lake,
signed 28in. by 22½in.

DRAWINGS.

CHARLES BENTLEY.

- 55 Mont S. Michel at Low Tide, *signed*
Water-colour 17½in. by 25in.

COPLEY FIELDING.

- 56 Langdale Pikes, *signed and dated 1851*
Water-colour 14½in. by 21in.

GASTINEAU.

- 57 Glen Lion, Perthshire
Water-colour 17in. by 24in.

W. HUNT.

- 58 Apple Blossom, *signed*
Water-colour 11½in. by 16½in.

SIR J. E. MILLAIS, P.R.A.

59 Pot-Pourri

Water-colour

18in. by 14in.

PAUL J. NAFTEL, 1861.

60 Landscape with Ruins of Greek Temples, *signed**Water-colour*

13½in. by 36in.

SAMUEL PROUT.

61 A Street in Lisieux

Water-colour

18in. by 12½in.

** According to a note at the back, this was given in 1872 to Mr. Pritchard-Gordon by John Ruskin, who bought it from the artist.

J. RUSKIN.

62 View of a City Square, probably in Flanders

Pencil and wash heightened with white

12in. by 18in.

J. RUSKIN.

63 View from the base of the Brezon above Bonneville looking towards Geneva

Pencil, pen and ink and wash

13½in. by 20in.

** Exhibited at the Ruskin Exhibition, City Art Gallery, 1904.

J. RUSKIN.

64 View of a walled City or Chateau, probably in Switzerland

Water-colour

13½in. by 19½in.

** Exhibited at the Ruskin Exhibition, City Art Gallery, 1904

PICTURES

The Property of a Gentleman

GILBERT STUART.

- 65 Portrait of a Musician in grey Coat seated at a Table looking up from a book ; next to him, on the right, an open Book of Music on a Piano, *dated 1785* 41½in. by 34in.

*The Property of H. N. Harding, Esq. M.C.
Osterley, Middlesex.*

BENJAMIN WEST, P.R.A.

- 66 Portrait of the Artist, half length, turned to the left
Unframed 30in. by 25in.

GIORGIONE.

- 67 Portrait of a Man, half length, in black with white pleated Shirt and long auburn Hair, holding a Roll of Paper in his left hand
37in. by 22in.

*The Property of Sir Hill Child, Bt.**Malshanger House, Basingstoke.*

D. TENIERS.

- 68 Interior with a monkey in the foreground, *signed*
Panel 11in. by 8in.

ENGLISH SCHOOL, c. 1830

- 69 Partridge Shooting 16½in. by 22½in.

WILLIAM HUNT, R. A., 1864

- 70 Barnaby Rudge and the Raven 23½in. by 19½in.

T. PHILLIPS, R. A.

- 71 Pastoral Scene
Rounded above 19½in. by 19½in.

OSTADE.

- 72 Dutch Interior with two Figures
Panel 9½in. by 7in.

The Property of the Hon. Mrs. Tennant

J. FERNELEY.

- 73 Duck Shooting, *signed and dated 1819* 19in. by 23in.

Various Owners

W. HEATH.

- 74 Coaching Scene : Starting from the Inn
Pen and ink and water-colour 9¾in. by 13½in.

ENGLISH SCHOOL, c. 1820

- 75 Coaching Scene : The Deal and Dover Royal Mail 19in. by 27in.

ENGLISH SCHOOL.

- 76 Coaching Scene : The Hull to London Royal Mail 12½in. by 20in.

T. R. T. DAVIS.

- 77 Philip Payne, Huntsman to the Duke of Beaufort, on his favourite horse Cherrington : surrounded by the Badminton Hounds

27½in. by 40½in.

** *Engraved by Charles Turner, A.R.A.*

[See FRONTISPIECE]

CHARLES TOWNE.

- 78 Sporting Subject : A brown Horse held by a Groom

17in. by 21in.

R. WILSON.

- 79 Rome : The Castle of St. Angelo

14½in. by 19½in.

R. WILSON.

- 80 Rome : The Coliseum with the Arch of Constantine

14½in. by 19½in.

LAWRENCE.

- 81 Portrait of a Gentleman, half length

13½in. by 24in.

The Property of a Nobleman

VANESSA BELL.

- 82 The Window Sill, *signed and dated* 1926

27in. by 19in.

VANESSA BELL.

- 83 Garden Scene, *signed and dated* 1926

35½in. by 60in.

MATTHEW SMITH.

- 84 Fish 19in. by 23½in.

W. GIMMI.

- 85 View of the Harbour of Cette, *signed* 19in. by 23½in.

M. LANCE.

- 86 "The Visitor," *signed* 19½in. by 26½in.

J. D. INNES.

- 87 Landscape in Wales, *signed* 20in. by 26½in.

M. K. ROWLES.

- 88 Milking Time, Hartland Quay, *signed* 9½in. by 11½in.

ADRIAN DAINTRY.

- 89 The Dachshund, *signed with initials*
Unframed 22in. by 17in.

J. B. MANSON.

- 90 The little Nosegay 9in. by 7½in.

WALTER RICHARD SICKERT, A. R. A.

- 91 Envermeu, *signed* 8½in. by 7in.

DERWENT LEES.

- 92 Village and Church, *signed* 12½in. by 16in.

DERWENT LEES.

- 93 Level Fields, *signed* 12½in. by 15½in.

DERWENT LEES.

- 94 Mountainous Landscape, *signed* 10in. by 13½in.

DERWENT LEES.

- 95 Mountainous Landscape with a Hillock in the foreground
12½in. by 15½in.

DUNCAN GRANT.

- 96 Still Life 29½in. by 24½in.

The Property of Lady Cunard

T. ACHARD.

- 97 Flower Piece, *signed* 16in. by 12½in.

RODNEY BURN.

- 98 Hampstead Heath 72in. by 96in.

CHARLES CONDER.

- 99 A Conversation in a Park 24in. by 30in.

C. G. HAMILTON DICKER.

- 100 Begonia 14½in. by 14½in.

R. O. DUNLOP.

- 101 The Hague, *signed* 15½in. by 19½in.

P. FOREST.

- 102 Flower Piece : red Roses in a Vase, *signed* 12½in. by 15½in.

J. H. FRAGONARD.

- 103 A Woman in a Park holding a Baby in her Arms
Oval 19½in. by 12½in.

MARK GERTLER.

- 134 Flower piece : Roses in a Vase, *signed and dated* 1921
15½in. by 9½in.

MARK GERTLER.

- 105 Park Scene with a Cypress in the middle of a Lawn, *signed and dated* 1921. 30½in. by 24½in.

COLIN GILL.

- 106 Venus and Cupid, *signed and dated* 1924 56in. by 44in.

** Exhibited at the Carnegie Institute, Pittsburg.

Exhibited at the Exhibition of British Art, Vienna, 1927.

Exhibited at the Corporation Art Gallery, Bradford.

DUNCAN GRANT, 1924.

- 107 A Park Scene, *signed* 19½in. by 23½in.

H. R. H. PRINCE NICHOLAS OF GREECE.

- 108 Yellow Daisies 15½in. by 12in.

ROBIN GUTHRIE.

- 109 The Toilet of Venus 66in. by 96in.

F. LEVERTON HARRIS.

- 110 Still Life : a Toilet Box and a Fan on a Table 11½in. by 17½in.

JOHN KEATING.

- 111 Conradesque, *signed* 46½in. by 46½in.

LAURA KNIGHT, A. R. A.

- 112 Flower Piece : a Cluster of mixed Flowers in a Vase, *signed*
25in. by 20in.

E. LAWSON.

- 113 Spring Landscape at Sunset, *signed* 15½in. by 23½in.

LEOPOLD LEVY.

- 114 Wooded Landscape 12½in. by 16½in.

J. B. MANSON.

- 115 Flowers in a brown Pot, *signed* 17½in. by 13½in.

EUGENE McOWEN.

- 116 The Dream 36in. by 25in.

EUGENE McOWEN.

- 117 Flower Piece : Arum Lilies in a Vase 21½in. by 18in.

BERNARD MENINSKY.

- 118 A Camden Town View, *signed and dated 1925* 46in. by 43in.

CEDRIC MORRIS.

- 119 Flower Piece, *signed* 28½in. by 23½in.

ORTIZ.

- 120 Still Life : Fruit etc., on a Table, *signed* 23in. by 32in.

THOMAS VAN OSS.

- 121 Ajaccio 14½in. by 18in.

FRANCIS PICABIA.

- 122 A Phantasy of Birds, *signed* 28½in. by 36in.

WALTER RICHARD SICKERT, A. R. A.

- 123 A Bedroom Interior 19½in. by 15in.

P. WILSON STEER, O. M.

- 124 The Black Page, *signed* 29in. by 24in.

P. WILSON STEER, O. M.

- 125 Clearing after Rain, *signed and dated 1924* 16in. by 26in.

P. WILSON STEER, O. M.

- 126 On the Plage, *signed* 8in. by 10in.

A. MULLER-URY.

- 127 Belles of Portugal Roses, *signed* 24in. by 20in.

MAURICE DE VLAMINCK.

- 128 Landscape with a River and Cottages, *signed* 17½in. by 21in.

G. VOLKOFF.

- 129 Flower piece : cluster of mixed Flowers in a Vase, *signed and dated 1927* 40in. by 30in.

ALLAN WALTON.

- 130 The Bedroom Window, *signed* 22in. by 20in.

JOSE WEISS.

- 131 A View in Hampshire, *signed*
Panel 6¼in. by 10in.

MURIEL WILSON.

- 132 Flower Piece : red and white Flowers in a Vase, *signed*
25½in. by 22½in.

DRAWINGS

ARMAND GUILLAUMIN.

- 133 A Spring Landscape, *signed and dated May 1907*
Coloured chalks 18in. by 23¼in.

MARIE LAURENCIN.

134 Portrait Head, *signed and dated 1926**Coloured chalks*

13in. by 9½in.

JEAN ROUVIER.

135 Study of a Woman seated, *signed**Pencil and wash, passe partout*

10½in. by 8in.

END OF SALE.

SOTHEBY & CO.'s

SALE OF

Pictures and Drawings

MAY 10th, 1933.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Fink	2	15	0	42	Dawe	38	0	0
2	Gaydon	5	0	0	43	Meatyard	13	0	0
3	Barker	2	2	0	44	Wengraf	5	0	0
4	Barker	2	2	0	45	Barber	3	0	0
5	Larsen	14	0	0	46	Barber	2	2	0
6	Lawson	5	5	0	47	Green	165	0	0
7	Withdrawn				48	Newman	6	0	0
8	Barber	2	2	0	49	Spiller	31	0	0
9	Leverman	22	0	0	50	Squire	36	0	0
10	Goodyear	45	0	0	51	Gordon	5	0	0
11	Davis, H.	56	0	0	52	Behrend	2	10	0
12	Hester	12	0	0	53	Wengraf	5	0	0
13	Green	35	0	0	54	Collings	33	0	0
14	Vincent	27	0	0	55	Squire	13	0	0
15	Wengraf	15	0	0	56	Bowden	40	0	0
16	Rosenbaum	15	0	0	57	McDonald, M.	4	0	0
17	Wallis, D. H.	28	0	0	58	Collings	8	0	0
18	Walker Gallery	15	0	0	59	Hepburn	11	0	0
19	Asscher	26	0	0	60	Stevens, B. F.	3	0	0
20	Enneking	90	0	0	61	Stevens, B. F.	15	0	0
21	Fleming	9	0	0	62	Walker Gallery	12	0	0
22	Isaacs	12	0	0	63	Walker Gallery	25	0	0
23	Barber	3	0	0	64	Stevens, B. F.	13	0	0
24	Morris, M.	4	10	0	65	Middleton	58	0	0
25	Greenfield	10	0	0	66	Meatyard	12	0	0
26	Greenfield	12	0	0	67	Trower	5	5	0
27	Collings	4	10	0	68	Asscher	9	0	0
28	Morgan	7	0	0	69	Passed			
29	Morton	1	10	0	70	Lee, S.	1	10	0
30	Collings	8	10	0	71	Meatyard	1	10	0
31	Collings	6	10	0	72	Wengraf	13	0	0
32	Wengraf	40	0	0	73	Halsey	2	2	0
33	Gordon	5	0	0	74	Passed			
34	Gordon	5	0	0	75	Carpenter, L. R.	1	1	0
35	Wengraf	20	0	0	76	Kelly	2	0	0
36	Carew	42	0	0	77	Birchall	120	0	0
37	Passed				78	Meatyard	1	10	0
38	Collings	44	0	0	79	Reece	10	0	0
39	Gordon	4	10	0	80	Reece	11	0	0
40	Barber	2	2	0	81	Coureau	30	0	0
41	Dawe	38	0	0	82	Fournier	12	0	0

LOT		£	s.	d.
83	Fournier	5	0	0
84	Darnley, Lady ..	18	0	0
85	Behrend	11	0	0
86	Redfern Gallery	3	0	0
87	Anstey	11	0	0
88	Redfern Gallery	2	0	0
89	Behrend	1	0	0
90	Atwood	2	2	0
91	Evill	15	0	0
92	Burrows	8	0	0
93	Burrows	9	0	0
94	Burrows	3	3	0
95	Burrows	10	0	0
96	Reece	12	0	0
97	Crook	1	1	0
98	Passed			
99	Fattorini	30	0	0
100	Passed			
101	Brown & Phillips	4	0	0
102	House	2	0	0
103	Knowles	10	10	0
104	Brown & Phillips	6	0	0
105	Brown & Phillips	6	0	0
106	Melville	36	0	0
107	Brown & Phillips ..	21	0	0
108	Goodwin	1	1	0
109	Melville	10	0	0

LOT		£	s.	d.
110	Passed			
111	Brown & Phillips	4	0	0
112	Jacobs, H.	20	0	0
113	Passed			
114	Haskell	1	1	0
115	McDonald	1	1	0
116	Goodwin	1	1	0
117	Passed			
118	Goodwin	1	1	0
119	Redfern	8	0	0
120	Passed			
121	Brodie, Mrs. ..	1	1	0
122	Browning	11	0	0
123	Lessore	30	0	0
124	Wilson, R. E. ..	72	0	0
125	Barbizon House	90	0	0
126	Borenus, Dr. ..	50	0	0
127	Warre, Mrs. H. ..	1	10	0
128	De Casseres ..	11	0	0
129	Withdrawn			
130	Harris, Miss ..	2	0	0
131	Brodie, Mrs. ..	5	10	0
132	Withdrawn			
133	Harris, M.	5	10	0
134	Humphrey	9	0	0
135	Passed			
Total of Sale ..		£2,039	10	0

LIBRARY M. M. A.

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